

Alisa Heil

Born in Germany, 1986
Based in Porto, Portugal

Solo exhibitions

2022

upcoming solo exhibition at Espaço Mira, Porto, Portugal

2021

Spieglein Spieglein, Bombon Projects, Barcelona, Spain

2020

Planet der Sirenen, Galeria Nuno Centeno, Porto, Portugal

2016

American Cream, Julius Cæsar Gallery, Chicago, USA

2014

Presente Invasivo, A Certain Lack of Coherence, Porto, Portugal

Performances

2016

Manual Memory Management Act I, Manifesta 11, Zurich, Switzerland

2013

A Play, Serendipity Gallery / ACUD Kunsthaus, Berlin, Germany

Sisyphus, in collaboration with Bruno Humberto, Lo&Behold, London, UK

Sacrifice, Performance Space, London, UK

2012/13

DarkScape, Performance Space and Smash Lab, London, UK

2012

Cutting Edge, Platform Theatre, London, UK

Group Exhibitions

2021

Hex Hex (with André Sousa), Complexo Colosso, Centro Internacional das Artes José de

Guimarães, Portugal

I was a thought product of the emptiness of space, Bienal de Arte Contemporânea da Maia, Portugal

Os Conviventes, Galeria Nuno Centeno, Porto, Portugal

2020

Orpheus II (duo with Mauro Cerqueira), Via Aberta - Mota Galiza, Porto, Portugal

Fuck up Morgana, O Canteiro, Porto, Portugal

2019

9kg de Oxigénio, Galeria Municipal do Porto, Portugal

O caminho que corre pelo silêncio, Espaço Mira, Porto, Portugal

2018

Orpheus (duo exhibition with Mauro Cerqueira), Via Aberta - Mota Galiza, Porto, Portugal

Onda Podre / Rotten Wave, Twenty Years, Berlin, Germany

Sad Movie, Kunsthalle Freeport, Bangkok, Thailand

2017

Salon Wiepersdorf, Saarländische Galerie, Berlin, Germany

Cum-Ex, Ausstellungsraum der IG Metall, Berlin, Germany

The New Normal, Supa Salon, Istanbul, Turkey

The New Normal, The Hangar - Umam & Dawawine, Beirut, Lebanon

Paroxysm of Union, Kunsthalle Freeport, Athens, Greece

2015

Untitled Abstraction #1, Other Music Academy, Weimar, Germany

Publications

2015

The Brother of Hypnos once showed me his Face (book launch), Motto Books, Berlin, Germany

2014

Franka, distributed by Motto Books, Berlin, Germany

Installation | Intervention | Screening

2016

The Resurrection of the Object (installation + screening), Summaery Weimar, Germany

2015

I was used to waking up before I died (installation), Defibrillator Gallery, Chicago, USA

Data Garbage (screening), The Nightingale Cinema, Chicago, USA

Cidade Prisão with Tania Bruguera, Havana, Cuba - in collaboration with A Certain Lack of

Coherence, screenings took place in Weimar, Germany and Porto, Portugal
€uro Café (video project initiated by The Society of Control) screenings took place at London Mitchell (UK), ASFA, Athens (Greece), ADBK Munich (Germany)
Meth Maxxx (intervention), inside former prison (JVA) of Weimar, Germany
Zona Ciega / Blind Zone (interventions) during 12th Havana Biennale, Havana, Cuba

2014

(.-) scape (sound installation) as part of here.now.where?, 5th Marrakech Biennale, Marrakech, Morokko

2013

TypeScape (installation), Future Cinema, London, UK

2012

Environmental Response (intervention), Whitechapel Market, London, UK

2011

Trash Memory (installation), Stoke Newington International Airport, London, UK

Awards | Scholarships | Residencies

2019 - *Scholarship for Visual Arts, Calouste Gulbenkian Foundation, Portugal*

2018 - *Criatório, Programa de apoio à criação contemporânea na cidade do Porto, Portugal*

2017 - *Artist in Residence, Künstlerhaus Schloss Wiepersdorf, Germany*

2017 - *Working Stipend, Kulturstiftung by the state of Thuringia, Germany*

2015 - *Fulbright Scholarship, Fulbright Commission, Berlin, Germany*

2015 - *DAAD Promos Travel Grant, Bauhaus University, Weimar, Germany*

2013 - *Shortlisted for Nova Award by Cental Saint Martins College and Lowe & Partners, UK*

2013 - *Finalist at Future Shorts, University of the Arts, London, UK*